

ALL CHILDREN LOVE "SYRUP OF FIGS" FOR LIVER AND BOWELS

Give it when feverish, cross, bilious,
for bad breath or sour
stomach.

Look at the tongue, mother! If coated,
it is a sure sign that your little
one's stomach, liver and bowels need
a gentle, thorough cleansing at
once.

When peevish, cross, listless, pale
doesn't sleep, doesn't eat or act nat-
urally, or is feverish, stomach sour,
breath bad, has stomach-ache, sore
throat, diarrhoea, full of cold, give
a teaspoonful of "California Syrup of
Figs," and in a few hours all the
foul, constipated waste, undigested
food and sour bile gently moves out
of its little bowels without griping,
and you have a well, playful child
again.

You needn't coax sick children to
take this harmless "fruit laxative,"
they love its delicious taste, and it
always makes them feel splendid.

Ask your druggist for a 50-cent
bottle of "California Syrup of Figs,"
which has directions for babies,
children of all ages and for grown-
ups plainly on the bottle. Beware
of counterfeits sold here. To be
sure you get the genuine, ask to
see that it is made by "California
Fig Syrup Company." Refuse any
other kind with contempt.

MAJESTIC HAS SOME EXCEPTIONAL FEATURES

Were all of the persons who have
read Israel Zangwill's masterpiece,
"The Melting Pot," assembled, it is
conservative to say that there would
be several millions ready to testify
to a complete knowledge of the his-
torically written book. Added to this

EVER SALIVATED BY ICALOMEL? HORRIBLE

Calomel is quicksilver and acts
like dynamite on
your liver.

Calomel loses you a day! You
know what calomel is. It's mercury;
quicksilver. Calomel is dangerous.
It crashes into your bile like dynamite,
cramping and sickening you.
Calomel attacks the bowels and
should never be put into your sys-
tem.

When you feel bilious, sluggish,
constipated and all knocked out
and believe you need a dose of
dangerous calomel just remember that
your druggist sells for 50 cents a
large bottle of Dodson's Liver Tonic,
which is entirely vegetable and pleas-
ant to take and is a perfect sub-
stitute for calomel. It is guaran-
teed to start your liver without
stirring you up inside, and can not
salivate.

Don't take calomel! It makes you
sick the next day; it loses you a
day's work. Dodson's Liver Tonic
straightens you right up and you
feel great. Give it to the children
because it is perfectly harmless and
doesn't gripe.

massive gathering would be countless
thousands of theatregoers who have
assembled in play houses from coast
to coast to witness the stupendous
production offered by Walker White-
side, the dramatic star supreme.

The historical importance of "The
Melting Pot" dealing, as it does, with
Russian history of modern times,
were given due consideration. Cus-
toms of the country, even to the
most minute detail, were noted with
special care. Even the host of aux-
iliary players were selected with a
view of getting men and women who
would fit into the pictures naturally
and portray the characters in a lifelike
manner.

So much has been written both of
the book and of the play that an
extensive review is unnecessary. It
is not sufficient to call attention to
the fact that the motion picture in-
terpretation carries with it even more
forcefully than did the book or play,
the greatest of the theme centering
around the persecution of the Jews in
Russia, and causing hundreds to be
sent to the great melting pot of the
world—America. The photoplay an-
swers the unceasing demand of ex-
hibitors and patrons alike—"Give us
attractions that we can understand,
and appreciate something with a
punch in it; something of merit with
a star and supporting cast and a
story that never flags." To each and
all of these the masterpiece of film-
dom—"The Melting Pot"—can answer
in the affirmative. It is assured that
the motion picture patron will re-
member "The Melting Pot" for its
greatness in plot, lavish display of big
scenes, accuracy, and surmounting it
all, the magnetic force of an actor of
the standing and reputation of
Walker Whiteside.

This great photoplay will be shown
at the Majestic Wednesday and
Thursday, Nov. 10 and 11.

"The Woman Next Door," featuring
Irene Fenwick, is the latest produc-
tion from the George Kleine studios
and the first to be released through
the newly organized Kleine-Edison
Feature Film Service.

The story is a dramatic romance
charged with situations of power and
giving splendid opportunities for the
display of Miss Fenwick's extraordi-
nary talents. "The Woman Next
Door" is founded on Owen Davis'
famous stage success and was selected
because of its unusually beautiful
work, as the initial feature of the
new combination.

How Jenny Gay, a theatrical star,
is driven from home and stage career
through the mad infatuation and con-
tinued persecutions of Jack Lake, a
confidence man, and is finally dis-
covered in a quaint New England vil-
lage where she has taken refuge, is
the central theme of the story. Tom
Grayson, a construction engineer, who
has made the acquaintance of Lake
in Mexico, returns home and is vis-
ited by Lake, who soon finds that the
gentle little stranger next door is
none other than the former object of
his affection. Tom and Jenny Gay
promptly fall in love and Lake, in a
fit of jealous rage, reveals her iden-
tity as the notorious actress whose
scandalous divorce suit had dragged
her name through the mire of a year
before. Tom immediately takes a
hand in the controversy and, in a
series of intensely interesting and
spectacular scenes, forces a confes-
sion from Lake, showing how he had
arranged every detail of the divorce.
"The Woman Next Door" comes
to the Majestic theatre on Monday.

"77" Humphreys' Seventy-seven For Grip, Influenza, COLDS

Exact Dosage.

Six pellets every half hour until
relieved; then at intervals of an hour
until the Cold is broken.

To get the best results, take "Sev-
enty-seven" at the very beginning
of a Cold.

If you wait until you begin to
cough and sneeze, it may take longer.
A small vial of pleasant pellets,
fits the vest pocket.

5c and 10c, at all druggists or mailed
Humphreys' Home Medicine Co., 154
William Street, New York.

CLARA KIMBALL YOUNG AT
ROYAL TODAY AND MONDAY

It is doubtful if there is any screen
actress who is more popular with pho-
toplay fans than Clara Kimball
Young. "The girl who acts with her
eyes." She will be seen at the Royal
today and tomorrow in the latest
World success, "In the Heart of the
Blue Ridge." In the cast are other
well known screen actors, and the
picture is sure to be enjoyed by all
who see it. It is a play depicting
life in the mountain country, and
Miss Young is admirably cast in the
photodrama.

Thursday, Wm. Fox presents "the
wickedest woman on the screen,"
Theda Bara, in a story of striking
power.

The picture is entitled "Sin," which
was written and produced by Herbert
Erenon for William Fox, and in which
the famous French actress, Theda
Bara, the Vampire Woman, is starred,
is an unusually powerful and convinc-
ing work abounding in strong dra-
matic climaxes, growing out of the
clash of elemental human passions.

Luigi (played by William E. Shay),
is a woodcutter living with his mother
Marietta, played by Louise Rial.
Luigi is in love with Rosa (Theda
Bara), lovely daughter of the pas-
sionate Italian soil. Comes to the
village Pietro (Warner Oland), a
dapper Americanized Italian, who has
made some money in the United
States and has returned to his native
village to dazzle the eyes of the
natives. Rosa is introduced to the
handsome Pietro. She determines to
forsake the provincial Luigi and, with
Pietro as her companion, taste the
glories of the new country beyond
the sea.

The scene shifts to New York's
seething colony, known as "Little
Italy." It is the feast day of the
Madonna of Mt. Carmel, the most
sacred fête day of the Italian colony.
On the breast and cloak of the Ma-
donna, there flash in the brilliant
sunless the famous consecrated jew-
els. As the brilliant radiance of the
jewels finds its reflection in Rosa's
midnight eyes, Louis, a gangster who
is bitterly jealous of Pietro, whispers
to the luxuriantly beautiful young
girl.

"My love for you consumes me like
living fire. For you I would even
steal the sacred jewels from the
Madonna's consecrated breast."

She whispers back:
"To such a man and to such a man
only, would I give myself. Yes, down
to my inmost soul."

Luigi, lurking near, overhears her
words. With a quick leap of his pulse
he realizes that the gate to Rosa's
love is open to him. That night he
visits the church of the Madonna.
When he emerges he clutches to his
breast the consecrated jewels.

Suddenly the night is split by a
shout and at the same time comes the
heavy booming of the bell of the
chapel of the Madonna. The robbery
has been discovered.

With a wild cry, wrung from the
depths of her tormented soul, Rosa
rushes into the streets. From this
point on, "Sin" sweeps straight and
sure to a mighty and overwhelming
climax.

How to Prevent Croup.

It may be a surprise to you to learn
that in many cases croup can be pre-
vented. Mrs. H. M. Johns, Elida, Ohio,
relates her experience as follows: "My
little boy is subject to croup. During
the last winter I kept a bottle of
Chamberlain's Cough Remedy in the
house, and when he began having that
croupy cough, I would give him one
or two doses of it, and it would break
the attack. I like it better for chil-
dren than any other cough medicine
because children take it willingly, and
it is safe and reliable." Obtainable ev-
erywhere.

WHO IS PRIDE THE TINER

The Photoplay Sensation Of The Century "THE MELTING POT"

A
FILM
MASTERPIECE
IN
SIX
PARTS



ISRAEL
ZANGWILL'S
ALL
STUPENDOUS
PHOTO
SPECTACLE

WALKER WHITESIDE

The Pre-eminent Star in His Greatest Success

A picture everyone should see irrespective of creed or
nationality. You will gasp with wonder and amazement.

MAJESTIC THEATRE

Two Days---WEDNESDAY and THURSDAY, Nov. 10 and 11

Admission Price the Same---5c and 10c

REAL ESTATE TRANSFERS
Furnished Daily by the
Chickasaw Title Co.

Southwestern Petroleum Co. to
Jewel Jones and Jess Jones, part of
sec. 45, 4s, 3w. Release of oil and gas
lease.

Southwestern Petroleum Co. to Ten-
nie Mobley and Ben E. Mobley, part of
secs. 34 and 13, 4s, 3w. Release of oil
and gas lease.

Morris Sass, et al., to F. W. Sillern,
parts of sec. 21, 3s, 2w, and sec. 28,
3s, 2w. Assignment of oil and gas
lease.

Jake L. Hamon and wife Georgae,
to D. A. Alexander, lots 8 to 13, Inc.,
in block 56, of the town of Wilson,
Oklahoma. W. Deed.

Josephine C. Boaz and husband, Jas.
D., to the Inter-State Mortgage Trust
Co., all of lot 6 in block 183, of the
City of Ardmore. Mortgage.

Josephine C. Boaz and husband, Jas.
D., to the Inter-State Mortgage Trust
Co., Lot 6 in block 183, of the City of
Ardmore, Oklahoma. Mortgage.

Pleasant Gibbs and wife, Milda, to
Marion T. Pierce, part of sec. 17, 2s,
2w; clear except 3-4 of purchase
price due the government, is to be
paid by second party. W. Deed.

Department of the Interior to John
McCowan, part sec. 34, 4s, 1w. Cer-
tificate of purchase.

A PINE WHOOPING COUGH REMEDY.

Mothers, Dr. Bell's Pine-Tar-Honey
is just the remedy for your children's
cold ailments. The fact is that pine
is a quick enemy of cold conditions.
Its qualities loosen the mucous in the
throat, soothe the lungs and open up
the air passages. The combination of
honey, soothing and pleasant, with the
loosening pine quality makes this an
ideal cough remedy for children. Each
passing year brings for it, new friends.
A family of growing children cannot
afford to be without it. 25c a bottle.

Professional Cards

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Special and prompt attention given
to probate and land matters.
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Electro-Therapeutic
And Homeopathic Graduate
Special Attention Given
Catarrhs, Chronic Diseases and
Rheumatism.
Office at Residence
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Phone Blue 330

ARDMORE THURSDAY NOV. 18

OLD CIRCUS GROUNDS, 6TH AND MOORE STS.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST

The Show That's Made
All America Talk

3 TRAINS

750
PEOPLE
HORSES
PONIES

REAL
INDIANS
REAL
COWBOYS
REAL
COWGIRLS



WILL POSITIVELY BE HERE
CHIEF IRONTAIL

FAMOUS SQUIX INDIAN WHOSE
PROFILE IS ON THE NEW NICKEL

GENUINE
ROUND-UP

BRONCHO
BUSTING

HORSEBACK
PUSHBALL

SPORTS OF
RANGELAND

BIGGEST
EXCLUSIVELY
PIONEER
SHOW
IN THE
WORLD

The One Real
Wild West

BIG NEW
PARADE 10:30

FEBERVID 5:45 SHOW DAY AT PEST'S DRUG
STORE AT THE SAME PRICE AS ON THE GROUNDS

Majestic Theatre

To-Morrow (Monday)

TIMID, GENTLE, PATHETIC JENNIE GAY
the work of

Miss Irene Fenwick

In George Kleine's Film Rendition of
OWEN DAVIS'

"The Woman
Next Door"

IN FIVE PARTS

Is one of the rarest and most beautiful examples of
Character Portrayal in the annals of
Filmed Plays

It fairly sparkles with unique situations—clings fast to
the interest—touches the fancy—and is truly
dramatic without being somber

"SUNSHINE AND TEMPEST"

All-Star production in 3 parts, featuring
Florence Tempest and Marian Sunshine
A Stirring Romance of the Tennessee Mountains